GRADUATION EDITION

The Maya Patel Edition

CLASS OF 2027

WESTBRIDGE COLLEGE | GRADUATION MAY 22, 2027

STORIES4EVER FICTIONAL SAMPLE

READY FOR THE NEXT PAGE

THE JOURNEY

The Project That Almost Started Over

Three weeks before Maya Patel's final presentation, her map sent Marion to the stairwell instead of the meeting room. For an afternoon, Maya considered starting the design again.

She returned with Talia and asked Marion to stop wherever the route became uncertain. Maya shortened the wording, strengthened the contrast and moved a sign to the point where the hallway divided.

Marion found the room at the next test. Maya kept both maps for her presentation, showing what listening had changed. The designer she had become cared more about helping someone find the way than defending her first idea.



Maya Patel, ready for the next page.

Illustrative fictional portrait supplied for the sample.

THE PERSON BEHIND THE DEGREE

The Notebook That Came to Dinner

By Maya's final year, Wednesday dinner had an unofficial fourth place setting: her notebook. Anita served dinner, Ravi asked what was due next and Nina moved her things toward the end of the table.

One crowded week, Maya arrived from a café shift with unfinished drawings and a presentation outline. She wrote the tasks on one page. Her family listened without taking over. By the end of dinner, the work had not disappeared; it had become possible to start.

Some weeks the notebook stayed closed. Other weeks a drawing took half the table, to Nina's occasional objection. The diploma carries Maya's name. The notebook recalls the people who gave her room to find the next step.

THE NEXT CHAPTER

More Than the Walk Across the Stage

Maya's Bachelor of Design ceremony at Westbridge College is on May 22, 2027. Behind the few seconds on stage are café shifts, revised drawings, feedback and Wednesday dinners.

The lessons also reached Devon. Before his first difficult critique, Maya lent a ruler, explained her margin notes and asked what he wanted a reviewer to notice. He later used that approach again.

Maya plans a family weekend, a fresh sketchbook and applications for junior design positions. Her destination is still open. She brings practiced skills: listen carefully, revise what is unclear and help without taking ownership away.

IN MAYA'S WORDS

Ask what the person needs to find, not what the drawing needs to show.

Maya Patel, on the question that changed her community-center design.

A PERSONAL MESSAGE

Maya, we are proud of the way you kept learning, asked for help and made room for others. May this next chapter bring good questions, kind people and work that feels like your own.

With love, Mom, Dad and Nina.